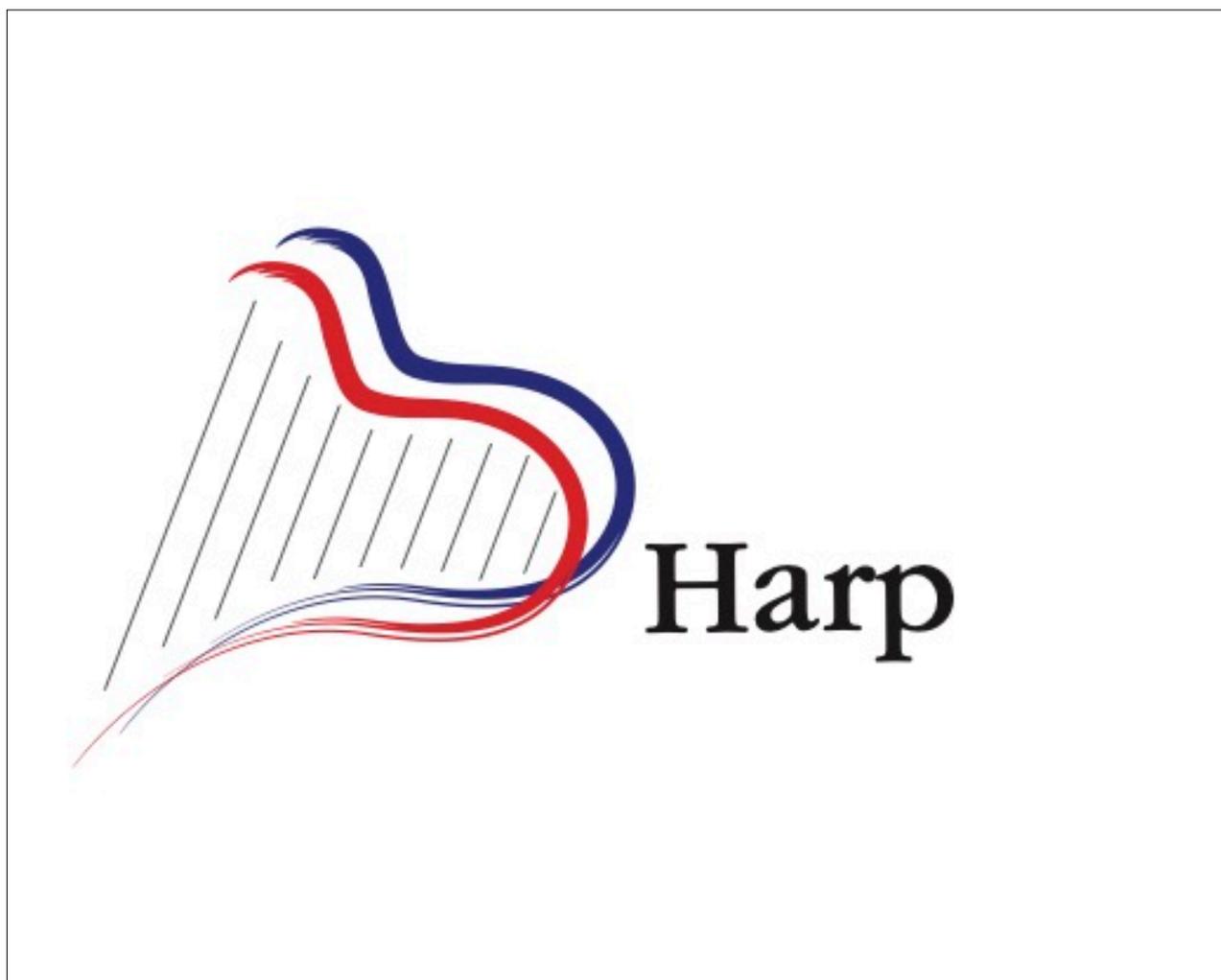


B Harp Competition



Artistic Directors: Eleonora Ligabò, Elisa Netzer

Introduction

The International 'B Harp Competition' is the first harp competition to be held entirely in Ticino, now in its second year.

It is open to Swiss and foreign harpists and was created with the aim of encouraging and supporting new harp talents and enhancing the repertoire for the instrument.

Languages : Italian, English

Art.1 Categories

The competition is divided into four categories:

A Soloists of lever and pedal harp up to 13 years;

B Soloists of lever harp without age limits;

C Soloists of pedal harp from 14 to 18 years;

D online

N.B. The age limit refers to the registration deadline date.

Art. 2 Registration

Applications for registration (see registration form) must be sent by 30.08.2024 exclusively by e-mail to: bharpassociazione@gmail.com

Or by post to:

Eleonora Ligabò, B Harp c / o Harp Center Piazza Molino Nuovo, 15 6900 Lugano (TI)

no later than 30.08.2024 at 11.59 pm. Entries received after this deadline will not be taken into consideration.

To register, please use the form on the last page.

N.B. If you are a minor, the application must be countersigned by a parent. Candidates will be able to participate in multiple categories.

The application must be accompanied by:

Specify the category (s)

copy of the identity document

copy of payment for the category(s) to be made by bank transfer to:

"B Harp" Association

IBAN: CH69 8080 8004 1878 8927 8

BIC: RAIFCH22

Reason: name and category (s)

N.B. The registration fee will be refunded only in the event of cancellation of the competition.

Entry fee:

Category A: CHF 50.-

Category B: CHF 80.-

Category C: CHF 100.-

Category D: online ABC CHF 80.-

It is possible to become a member of the "B Harp" association at the same time as registering for the competition. The annual membership is CHF 40.-; CHF 20.- for students.

Art.3 **Program**

Category A:

Free programme of a maximum duration of 10 minutes including the compulsory piece:

LEVET HARP: Hasselmans, Petite Berceuse or Monika Stadler Compositions for celtic harp (one of your choice)

CLASSICAL HARP: Naderman, a sonatina of your choice or Grandjany, Automne

B category:

Free programme of a maximum duration of 10 minutes including

Category C:

Free programme of a maximum duration of 20 minutes including

Category D:

according to the category of entry (A,B,C) the same compulsory track and the same minutiae

The video must be recorded without interruptions or cuts and submitted to bharpassociazione@gmail.com also via [wetransfer](#) or similar.

Original compositions, transcriptions and arrangements of any era and style will be accepted for all categories. Performances of only one tempo of Sonata or Suite are permitted.

Performance from memory is not compulsory.

Art.4 **Calendar**

The winners' concert will be held on Saturday 12 or Sunday 13 October 2024 at 8 pm. The date will be

decided based on the entries and announced by 30 September 2024.

The final schedule will be published on the official competition and festival website www.bharpfestival.ch and at www.harpcenterlugano.com in early September.

Art.5 **Convocation**

The order in which the candidates in each category will be heard will be decided by drawing lots, communicated to participants at the beginning of September by e-mail and published on the website.

Auditions will be conducted following the order of category and by name draw. Competitors must present themselves with a valid identity document.

It is recommended to bring one's own harp.

For those who do not bring their own harp, the Harp Center company will provide an Atlantide Prestige 47 Big Blue and a Clio 44, a Camac Luna 34 lever harp and a Melusine 38 lever harp. We are currently negotiating a collaboration with Salvi Switzerland, which will perhaps make pedal and lever harps available to candidates.

Art.6 **Awards**

Category A:

1st Prize: CHF 100.- diploma;

2° Prize: CHF 50.-, diploma;

3° Prize: purchase voucher for strings offered by the Harp Center company (value CHF 50.-), diploma.

B category:

1st Prize: CHF 100.-, purchase voucher offered by the Harp Center company (value CHF 100.-), diploma;

2° Prize: CHF 50.-, purchase voucher offered by the Harp Center company (value CHF 100.-), diploma;

3° Prize: purchase voucher offered by the Harp Center company (value CHF 50.-), diploma.

Category C:

1st Prize: CHF 200.- and exhibition at the Church of San Carpoforo, diploma;

2nd prize: CHF 150.- diploma;

3° Prize: purchase voucher offered by Harp Center (value CHF 50.-), diploma.

Category D:

A: CHF 100.-, diploma

B: CHF 100.- diploma

C: CHF 200.-

N.B. All competitors will receive a certificate of participation. The jury may award Diplomas of Honour to teachers and participants who have particularly distinguished themselves. The award ceremonies will take place at the end of the auditions in each category. Only the first prize-winners will be invited to perform at the concert scheduled for 12 or 13 October 2024 at 8 p.m. at the Church of San Carpoforo.

The prizes are offered by:

Harp Center by Eleonora Ligabò

Dulcimer

Art.7 Jury

For each category, the jury will consist of three members and the president (without voting rights).

voting rights). List in alphabetical order:

Cat. A-B-C-D: Francesca Romana di Nicola, Lorenza Pollini, Giuliano Marco Mattioli
President: to be defined

Art.8 Regulation

1. Each member of the jury will sign a declaration in which they undertake to lend their work to the best of their knowledge and conscience, in compliance with the rules of the Competition and to support the final decisions of the jury in each location.

2. Each member of the jury will sign a declaration of extraneousness towards the competitors. If there are educational relationships between one of the jurors and one or more of the competitors in the 6 months preceding the competition or if there are family relationships, the vote of the juror concerned will be taken into consideration only in the presence of at least 2 votes in favor of that competitor.

3. In the event of the impossibility of one or more members of the jury to attend the rehearsals, a replacement will be made at the choice of the Artistic Direction.

4. The three members of the jury must secretly express their preferences (as established in points 1 and 2) by indicating in the first instance only the three names to be awarded for each category, on a specific form.

5. The fourth member, president of the jury, does not have the right to vote and performs the function of verifying the programs presented, the execution times and compliance with the regulations. He is assisted in his functions by the vice-president, chosen from among the members of the jury with the right to vote. In the event that the president of the jury is unable to perform his functions due to force majeure, he will be replaced by the vice-president.

6. The jury reserves the right to award prizes ex aequo and/or not to award prizes.

Prizes that are not included in the regulations may not be awarded.

7. Competitors may be interrupted during the hearings at the unanimous and unquestionable judgment of the jury.

8. The final judgment of the jury is definitive, unquestionable and unappealable.

9. Competitors must present themselves on the date and time indicated at the hall in Contrada Maderni in Bissone. In case of delay in the appeal, the hearing will be postponed as the last of the day for the category to which it belongs.

10. The harps provided by the Harp Center company will already be on site. Depending on the decision of the Salvi Switzerland company, the harps will be on site if the cooperation is successful.

It is recommended to bring your own harp.

Competitors bringing their own harp are also required to bring their own tuning spanner, tuner and spare strings.

11. Competitors must present 3 copies of the pieces on the program, for use of the jury.

12. The hearings will not be open to the public.

13. The organization does not assume responsibility for any damage of any nature relating to people or things for the entire duration of the Competition.

Addresses:

Harp Center Lugano Piazza Molino Nuovo, 15 6900 Lugano

Concert:

Church to be defined

Sponsor



SCHERTLER



SSPM

Società Svizzera di Pedagogia Musicale
Di Lingua Italiana



SWISSHARP

COMPETITION REGISTRATION FORM

“BISSONE HARP COMPETITION” 2022

I, the undersigned born in

The resident in prov

Via No. cap

Tel cell

E-mail.....

Student of

I register for the "Bissone Harp Contest" in the category (s)

A

B

C

D A B C

In Faith Given

.....

(name of parent or guardian)

